

**dialogue.**

quasi una serenata.

for two voices.  
two bodies. two faces.

turn with your body.  
look with your face.

side is toward the other voice.  
away is away from it.

front is toward the other world.  
back is away from it.

**n** is when there is no singing.

**m** is when mouth are closed.

☞ is your hand on your mouth.

→ ☞ is your hand on the mouth of the other face.

all movements rapid.  
no movements exaggerated.

2008.

A musical score for a single voice line on a treble clef staff. The score consists of a single melodic line with various rhythmic patterns and articulations. Above the staff, four vertical arrows labeled I, II, III, and IV point to specific measures. Below the staff, several performance instructions are written in boxes: 'shout' (twice), 'giggle', 'squeek', 'laugh', 'scream', and 'yawn'. There are also 'gliss.' markings above the staff and numerical markings '2' and '3' indicating specific rhythmic or articulation points. The score ends with a long horizontal line under the final notes.

**andante rubato.**

1 *P* turn front. look front and up. *P* turn side. look side and up. *n* turn side. look side and down. from II look side.

*n* turn back. look back. *n* turn back. look back. *P* turn back. look back. from III look side.

**più mosso.**

4 *mp* turn side. look side. *n* turn side. look side. *mp* from III. *mp* turn side. look side. *cresc.* turn front. look front. *dim.* turn front. look front.

*n* turn side. look side. *mp* turn side. look side. *mp* turn side. look side. *cresc.* turn front. look front. *dim.* turn front. look front.

**allegro.**

9 *n* turn front. look front. *P* turn front. look side. *mp* turn front. look side. *n* turn front. look front and down. *n* turn front. look front and down.

*P* turn front. look side. *n* turn front. look front. *n* turn front. look side and down. *n* turn front. look front and down. *n* turn front. look front and down.

**poco a poco rit.**

**allegretto.**

14 *n* turn front. look front and down. *n* turn front. look side. *n* turn front. look side. from II look side and down. *n* turn front. look front. from IV look front and up. *mp* from the yawn.

*P m* turn front. look front. *P m* turn front. look front. *P m* turn front. look front. *P m* turn front. look front.

18 *n* turn front. look front. on IV turn side, look side. *f* from the scream. keep screaming until the end of the fraze. *ff m* turn front look front. *n* turn front. look side. *f* from the laugh.

*P m* turn front. look front. from IV look side. *n* from IV. *n* turn away. look away. *n* turn away. look away. from III look away and down.

