

Ana Gnjatović

Phyllody. Quiescence.

for chamber ensemble

June 2013
Belgrade/Vrnjačka Banja

Phyllody is a retrograde metamorphosis of the floral organs to the condition of leaves. Parts of the flower metamorph into leafy structures; unable to normally produce flowers, the plant becomes partially or entirely sterile. Phyllodic flowers can appear caused by infections, hormonal imbalance, or gardening.

ORGANICO/SCORING

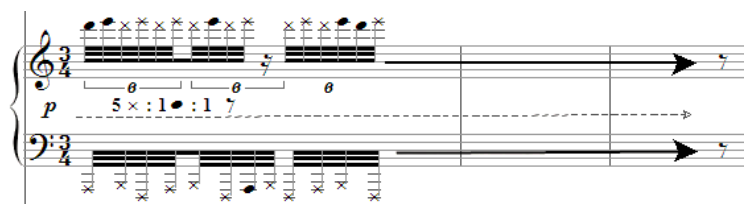
Flauto / Flute
 Pianoforte / Piano
 Fisarmonica / Accordion
 Violoncello / Cello
 Contrabbasso / Double bass

DURATA / DURATION

ca 7'

NOTES FOR PERFORMERS

General remarks



The numbers above the dashed line indicate the ratio between different sound types in the model (e.g. fisarmonica, pg. 1 - there should be the similar number of pitched tones and sixteenth-note rests, and about five times as many button clicks during the models' duration).

Lines:

Thick horizontal line signifies the duration of repetitions.

Lean dashed line above the system signifies the gradual transition from one playing technique to another (e.g. *ordinario* -----> *sul tasto*).

Individual remarks for each performer are given inside the score.

Phyllody. Quiescence.

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Lento molto; quasi senza tempo

The musical score is written for five instruments: Flauto, Pianoforte, Fisarmonica, Violoncello, and Contrabbasso. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Lento molto; quasi senza tempo".

- Flauto:** The flute part begins with a *p* dynamic. It features a melodic line with a long, sweeping slur over the first two measures, followed by a series of notes with slurs and a final note with a fermata. A dashed line labeled "whistle" spans the first two measures.
- Pianoforte:** The piano part consists of a single note with a fermata in the final measure.
- Fisarmonica:** The accordion part is marked *p* and features a complex rhythmic pattern of sixteenth notes. It includes fingerings such as "5 x : 1 • : 1 7" and "6 6 6". A dashed line with an arrow indicates a melodic contour across the first two measures.
- Violoncello:** The cello part consists of a single note with a fermata in the final measure.
- Contrabbasso:** The double bass part consists of a single note with a fermata in the final measure.

1 *whistle* ----->

Fl. *p* *breath only* *aeolian sound (residual tones); definite pitch*

Pf.

Acc. *5x : 1 • : 2 γ* *6* *6* *air button* *p* *mf* *pp*

Vc. *p* *excessive bowing pressure; very slow bowing; cracking sound, no definite pitch; random rhythm of cracking; change the bow direction when needed* *p*



2

Fl. *pp* *p*

Pf. *8va* *p*

Acc. *5x : 1 • : 1 γ* *mf*

Vc. *flautando* *pp* *3*

♩ = 50

14

Fl. *pp* *p*

Pf. *p*

Acc. *pp* *8^{vb}*

Vc. *excessive bowing pressure; very slow bowing; cracking no pitch* *pitch ord.*

Cb. *p pp pp*

3

6 6

5x : 2 • : 2γ



20

Fl. *mf* *key click* *mf* *p* *whistle*

Pf. *p pp mp mp* *8^{va}*

Acc. *mp p mp mf* *(8)*

Vc. *p*

Cb. *p mp* *sul tasto, flautando*

4

3 3

(i-u)

23

Fl. *jet whistle*

Pf. *sub. pp* *p* *mf* *pp*

Acc. *p* *mf* *pp*

Vc. *ord.*

Cb. *p*



26

Fl. *p* (u - - - i) (i - - u)

Pf. *pp*

Acc. *p* *5* *2x:3*

Vc. *p*

Cb. *p* *change bow freely*

air noise -----

29 -----> *pitch*

Fl.

Pf.

Acc.

Vc.

Cb.



6

molto accel.

32

Fl.

Pf.

Acc.

Vc.

Cb.

♩ = 80

key percussion;
freely change keys

7

37

Fl. *f* *pp* *mp* *mp* *p*

Pf. *f* *mf* *mp* *p* *mp* *p*

Acc. *f* *pp* *mp* *p* *mp* *p*

Vc. *jeté c.l.* *p* *mf* *mp*

Cb. *mp* *mp*



40

Fl. *p* *mp* *mp* *p* *pp* *mf* *p*

Pf. *p* *mp* *mp* *p*

Acc. *mp* *mp* *p* *p*

Vc. *mp* *f* *mf*

Cb. *p*

44 8

Fl. *p* 3

Pf. *mp* 3 3 3 *mp* 3 3 3 3 3

Acc. *mp* *mf* *mp*

Vc. *mp* *p*

Cb. *p*



46

Fl. *mf* 3 *mf* *p*

Pf. 3 *mp* 3 3 *mf*

Acc. *mp* *p* 8vb

Vc. *p*

Cb. *p* *mp* *mf* *p*

49 9

Fl. *p* *p* *trm* *mp*

Pf. *p* *f*

Acc. *mf* *pp* 5 5 *f*

(8).....

Vc. *mp* 3 *mf* 3 *f* 3

Cb. *mp*



52

Fl.

Pf.

Acc. *pp* 5 5 5 6 5 5 *p* *mp* *f*

8vb

Vc.

Cb. 6 6 3 *pp* *p* *f*

8vb

54 10

Acc. *8^{vb}* *pp* *mp* *f*

Cb. *8^{vb}* *p* *mf* *f* *simile*



56

Acc. *(8)* *mp* *f*

Cb. *(8)* *mf* *f*



57 *f*

Pf. *tre corde!* *8^{vb}* *f*

Acc. *(f)* *(8)*

Cb. *(f)*

11 **accelerando e crescendo sempre**

*constant rise of tension: continue adding speed and pressure;
distortion of rhythmic and tone structures welcome*

58

Pf. *8vb* 3 5 5

Acc. *8vb* 5 5 5 6

Cb. *8vb* *f* 6 3 5 5



60

(presto)

62

Fl. *ff*

Pf. *ff* 6 6 6 5 6 5

Acc. *ff* 5 5 6 5 6 6 6 5

Cb. *ff* 6 3 5 5



12 flatterzunge

64

Fl. *ff* *mf*

Pf. *f* *mp* 3 3 3 3 3 3 3 3 3 3

Acc. *f* *mp* *p* *pp* 5 5 6 5 6 5 6 5 6 6

Vc. *8vb* *tr* 3 1 La (♩)(♩)

Cb. *f* *p* *pp* 6 3 5 6 3 6

molto rall.

Musical score for measures 66-72. The score is in 3/4 time and includes parts for Flute (Fl.), Piano (Pf.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 66-72. Starts with a whole note chord. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic and a *whistle* line above. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.
- Pf.:** Measures 66-72. Measure 66 has a *mp* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.
- Vc.:** Measures 66-72. Measure 66 has a *tr* (trill) and a *3* (triple). Measure 67 has a *1* (first finger) and a *La* (La note). Measure 68 has a *Re* (Re note). Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.
- Cb.:** Measures 66-72. Measure 66 has a *pp* dynamic. Measure 67 has a *pp* dynamic. Measure 68 has a *pp* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.



♩ = 50

Musical score for measures 69-75. The score is in 3/4 time and includes parts for Flute (Fl.), Piano (Pf.), Accordion (Acc.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 69-75. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic.
- Pf.:** Measures 69-75. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *pp* dynamic. Measure 73 has a *pp* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *pp* dynamic.
- Acc.:** Measures 69-75. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic. Measure 73 has a *pp* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *pp* dynamic.
- Vc.:** Measures 69-75. Measure 69 has a *tr* (trill) and a *3* (triple). Measure 70 has a *1* (first finger) and a *La* (La note). Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic. Measure 73 has a *pp* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *pp* dynamic.
- Cb.:** Measures 69-75. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic. Measure 73 has a *pp* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *pp* dynamic.

Musical score for measures 72-74, featuring Flute (Fl.), Piano (Pf.), Accordion (Acc.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 72:

- Fl.:** Treble clef, key signature of one sharp (F#). A slur covers two notes.
- Pf.:** Treble and bass clefs. Treble clef has triplets and a dynamic of *pp*. Bass clef has a dynamic of *pp*. Dynamics *mf*, *p*, and *pp* are indicated for the right hand.
- Acc.:** Bass clef. A dynamic of *pp* is indicated. A 5th finger fingering is shown.
- Vc.:** Bass clef. A tremolo (*tr*) is indicated over a note.
- Cb.:** Bass clef. A dynamic of *p* is indicated. The instruction "cracking" is written above the note.

Measure 74:

- Fl.:** Treble clef, key signature of one sharp (F#). A slur covers two notes. A dynamic of *mf* is indicated. A 5th finger fingering is shown. A note is marked with "3 x : 1".
- Pf.:** Treble and bass clefs. Treble clef has triplets and a dynamic of *pp*. Bass clef has a dynamic of *pp*.
- Acc.:** Bass clef. A dynamic of *pp* is indicated. An 8th finger fingering is shown.
- Cb.:** Bass clef. A dynamic of *pp* is indicated. The instruction "pure tone, ord." is written above the note.



76

Fl.

Pf.

Acc.

Cb.

mf

p *pp* *pp* *3*

8va *3* *1 x : 2* *pp* *3*

8vb *f* *cracking*

mf *pp*



79

14

Fl.

Pf.

Acc.

Cb.

p *mp* *3 x : 1*

8vb *3* *5* *3*

8va *leggiero* *pp sempre* *3* *5* *3*

6 *3* *5* *simile* *5* *3*

p

81 poco accel.

Musical score for measures 81-82. The score includes parts for Flute (Fl.), Piano (Pf.), Accordion (Acc.), and Contrabass (Cb.).

- Fl.:** A single note on a staff with a fermata and a right-pointing arrow above it.
- Pf.:** A staff with a *pp* dynamic marking.
- Acc.:** A staff with a circled 8 above it. It features a complex rhythmic pattern with triplets and quintuplets.
- Cb.:** A staff with a *f* dynamic marking and a triplet of eighth notes.



più mosso

83 ♩ = 60

Musical score for measures 83-85. The score includes parts for Piano (Pf.), Accordion (Acc.), Violoncello (Vc.), and Contrabass (Cb.).

- Pf.:** A grand staff with a circled 8 above it. The right hand has a *leggiero* marking and a circled 8 above it. The left hand has a *f* dynamic marking. The score includes triplets and quintuplets.
- Acc.:** A staff with a circled 8 above it, featuring a complex rhythmic pattern with triplets and quintuplets.
- Vc.:** A staff with a *f* dynamic marking and a circled 6 above it.
- Cb.:** A staff with a *f* dynamic marking and a circled 6 above it.

84 $3 \times : 2$

Fl.

Pf.

Acc.

Vc.

Cb.



15

85

Fl.

Pf.

Acc.




86

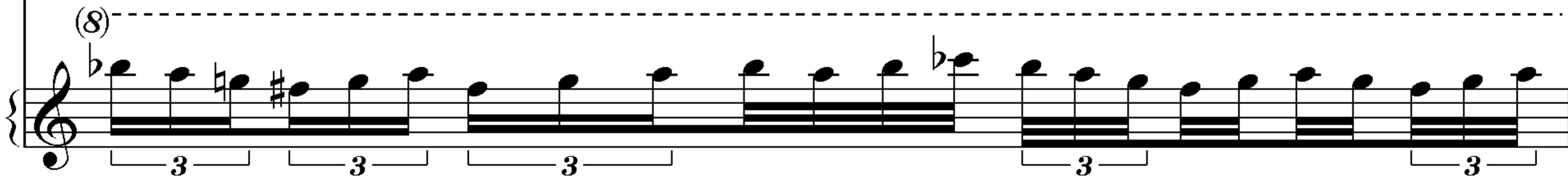
Fl.

Pf.

Acc.

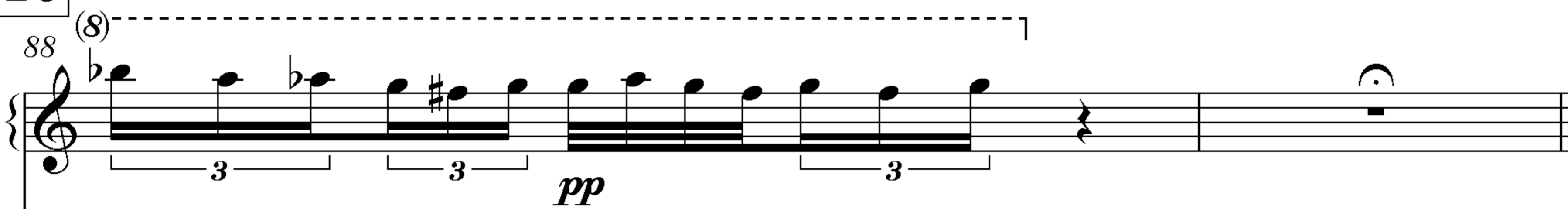
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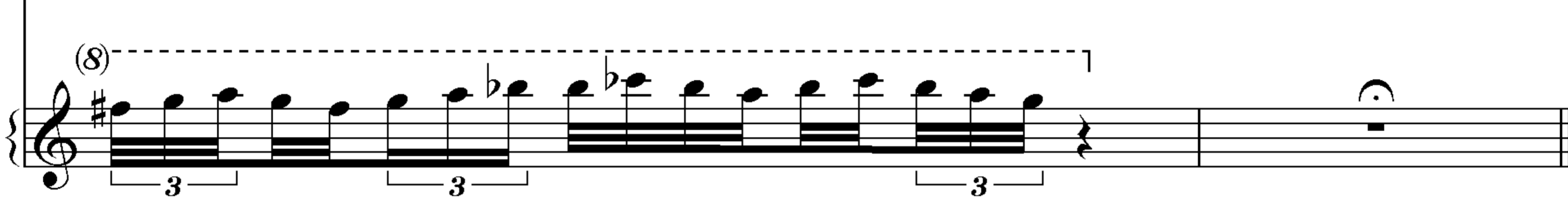
Pf. 

Acc. 

16

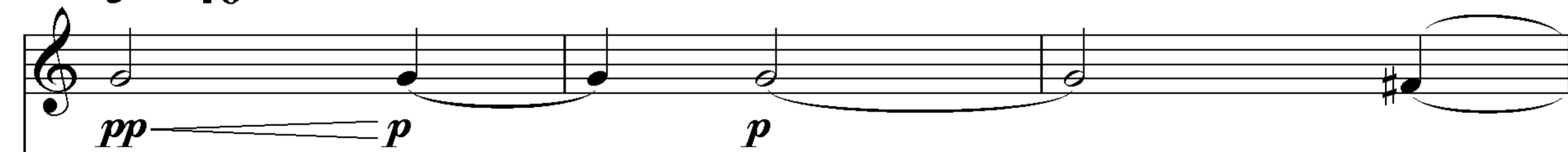
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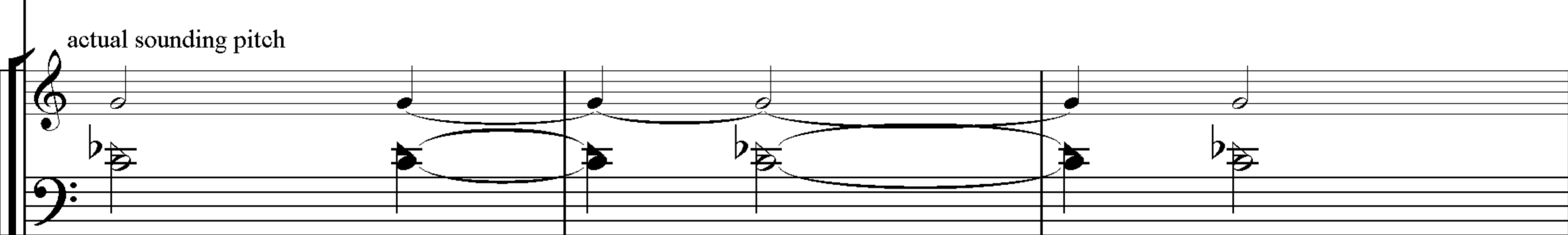
Pf. 

Acc. 

meno mosso

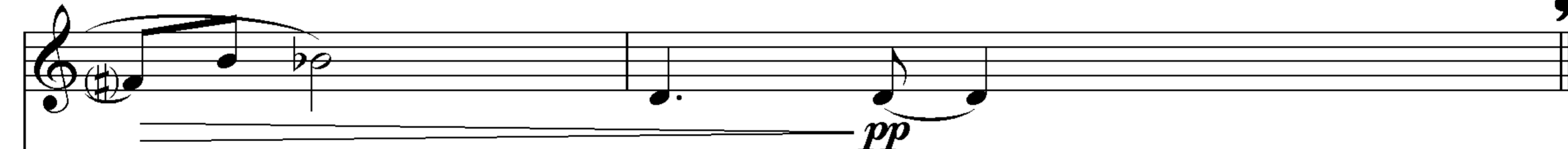
90 ♩ = 40

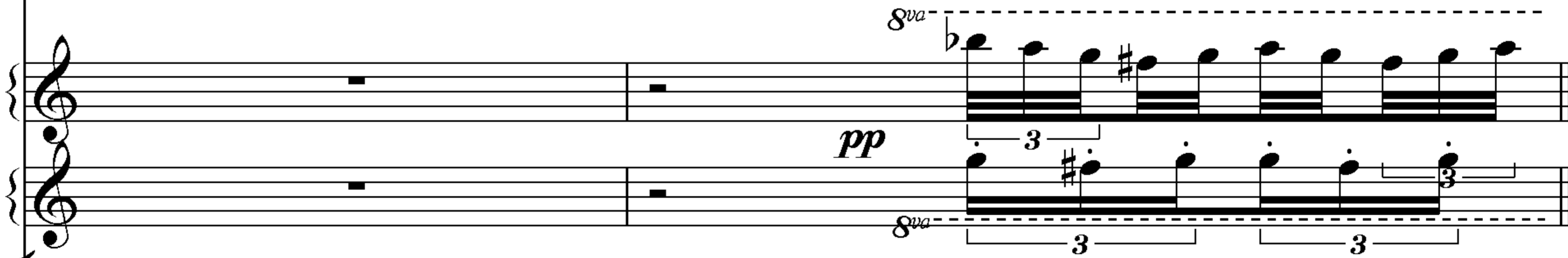
Fl. 

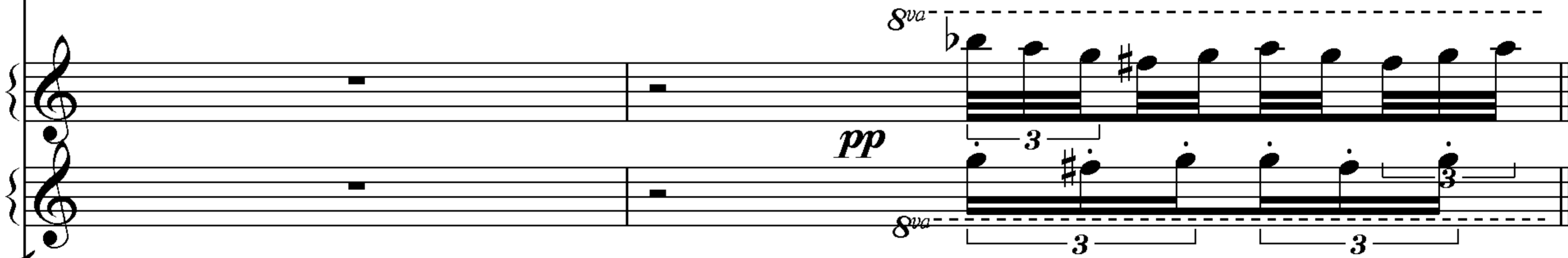
Cb. 

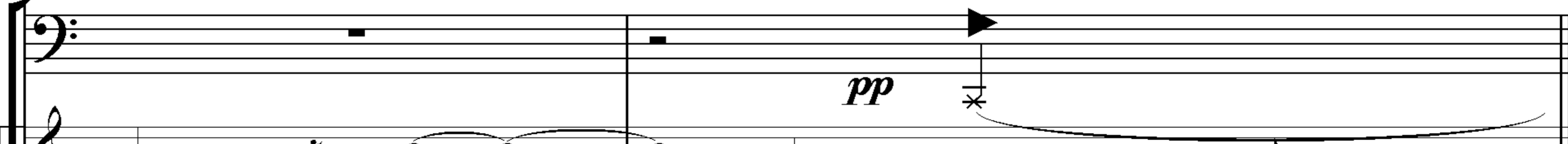
p harmonic flautando: triangle-shaped note indicates the bow position - the bow should be placed on the indicated partial; sounding pitch is one octave below the partial; light, quick bowstroke, flute-like sound;

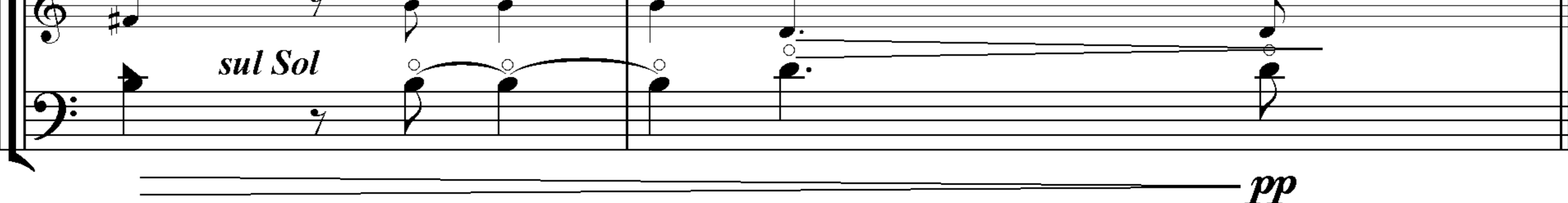
93

Fl. 

Pf. 

Acc. 

Vc. 

Cb. 

95 (8)

Pf.

Acc.

Vc.



96 (8)

Pf.

Acc.

Vc.

Cb.



97

17

Fl.

Pf.

Acc.

Vc.

Cb.

a tempo

♩ = 50

18

102

Fl. *p* *pp*

Pf. *8va* *p*

Acc. *p* *pp* *p*

Vc. *ord.* *p*

Cb. *ord.* *p*



107

Fl. *pp* *ppp*

Pf. *8va* *pp* 3

Acc. *pp* *pp* *8va*

Vc. *p* *gliss.* *pp*

Cb. *pp* *a legno* *c.l. tratto* *ppp*

molto rit.

110

Fl.

Pf. (8) *pp*

Acc. (8)

Vc. *pp* *a legno*

Cb.



112

Pf. (8) *ppp*

Acc. (8) *ppp* *pppp*

Vc. *ppp* *jeté c.l.* *3* *sul La°* *con i crini* *ppp* *pppp*