

RESUME

Ana Gnjatović (Serbia, 1984) is Serbian-born composer of acoustic and electro-acoustic music, collecting and combining found items, works, concepts, and ideas that lend themselves to generalization, translation, interpretation, and sonorization.

Her pieces have been performed in Europe, USA and Japan, and have been programmed at festivals such as the International Review of Composers, Mokranjčevi Dani, KoMA, 'Harpichord – Living Art', Wratislavia cantans (PL), Espressivo (ME), and the International Harp Festival 'Harp Connection', Festival de Wallonie (BE).

Education:

- University of Arts in Belgrade, Faculty of Music, Composition Department (2008-) – Ph.D. studies in composition
- University of Arts in Belgrade, Faculty of Music, Composition Department (2001-2008) – graduate studies in composition

Current employment:

- University of Priština, Faculty of Arts Zvečan (2011-) – assistant professor; courses: Music analysis, Formal analysis, Music theory and Notography

Selected workshops and masterclasses in composition:

- **Impuls. 8th International Ensemble and Composers Academy for Contemporary Music**, Graz (Austria), w. Beat Furrer, Georges Aperghis, Pierluigi Billone, february 2013
- **Matrix 12, Matrix on Tour**, Warsaw (Poland), w. Chaya Czernowin, Mark Andre, Detlef Heusinger, Uroš Rojko, september 2012
- **Matrix 11, Perspectives of Live Electronics**, Experimentalstudio-academy Freiburg (Germany), w. Brian Ferneyhough, Chaya Czernowin, Mark Andre, Andre Richard, may 2011
- **Sentieri Selvaggi Masterclass**, Milano (Italy), w. Ivan Fedele, november 2008
- **Summer ARTLink Mastercourse**, Belgrade (Serbia), w. Luca Francesconi, july 2008
- **YCM Young Composers Meeting**, Apeldoorn (Netherlands), w. Louis Andriessen, Martijn Padding, Richard Ayres, Marry Finsterer, february 2007
- **Summer Academy Prague-Vienna-Budapest**, Reichenau (Austria) w. Detlev Mueller-Siemens, Georg Friedrich Haas, august 2005

Selected awards and commissions:

- **3rd Prize** at 7th pre-art International Young Composers' Competition – *Phillody. Quiescence* for chamber ensemble (2013)
- the composer selected to represent Serbia in European Broadcasting Union project **MusMA – Music Masters on Air**; commissioned work *Balance – lost* for chamber choir (2012/2013)
- *Josip Slavenski* Fund award by The Faculty of Music Belgrade – *My velvet armour* for chamber orchestra (2010)
- the composer selected by **maestro Ivan Fedele** for **Amici di Sentieri selvaggi** commission – *Pixellzation* for chamber ensemble (2008)
- **2nd prize** ISA Summer Academy Prague-Vienna-Budapest – *Canvas* for bass clarinet, viola and piano (2005)