

## **LIST OF WORKS**

***Silent Strokes and Indoor Clouds*** for chamber ensemble (2014) – 5'30"  
flute (C), piano, violin, violoncello

***Auscultation: Tin cry*** for accordion solo (2013) – 9'  
concert accordion

***Phylloidy. Quiescence.*** for chamber ensemble (2013) – 8'  
flute (C), accordion, piano, violoncello, double bass

***Orthostasis/Excitotoxicity*** for chamber ensemble (2013) – 7'  
harp, piano, violin, double bass

***Balance-lost*** for chamber choir (2013) – 7'  
SATB (min 12 singers)

***Side notes*** for harp solo (2012) - 6'  
pedal harp

***The Game of Life*** for symphony orchestra (2011)  
3,2,3,2/4,3,2,-/3 perc (4 Timp, 2 Temple blocks, 2 Congas, 2 Bongos, Xyl.)/strings (14,12,10,8,6)

***Fashion victim V*** for voice/recorder, violin and double bass (2011) – 6'  
voice and soprano recorder – one performer, violin, double bass

***Gormondina beležnica*** for harpsichord solo (2010) – 8'30"  
harpsichord;  
also in version for piano (2014)

***Dialogue. Quasi una serenata.*** music performance for two (2008) – 8'  
2 vocals

***RECTANGLING*** for 16 strings (2006) – 6'30"  
8 violins, 4 violas, 2 violoncellos, 2 double basses, conductor

***Count-Up*** for piano (2005) – 5'30"  
piano